



08.30-11.00

Professional Committee

11.30-14.30

Governing Board

15.00-18.00

	CB I General Research Libraries (Div I)
	CB I Special Libraries (Div II)
	CB I Libraries Serving the General Public (Div III)
	CB I Bibliographic Control (Div IV)
	CB I Collections and Services (Div V)
	CB I Management and Technology (Div VI)
	CB I Education and Research (Div VII)
	CB I Regional Activities (Div VIII)
	ALP Advisory Board (in IFLA Board Room MR 6)

Saturday 22 August 2009

08.30-11.20

	SC I National Libraries
	SC I Classification and Indexing
	SC I Geography and Map Libraries
	SC I Reference and Information Services
	SC I Newspapers
	SC I Information Literacy
	SC I Metropolitan Libraries
	SC I Library Buildings and Equipment
	SC I Law Libraries
	SC I Academic and Research Libraries
	SC I Knowledge Management
	SC I Government Libraries
	SC I Education and Training
	SC I Document Delivery and Resource Sharing

11.30-14.20

IFLA World Library and Information Congress, Milan, 23 – 27 August 2009
Congress Programme

	SC I Serial Publications and other continuing Resources
	SC I Acquisition and Collection Development
	SC I Management of Library Associations
	SC I Libraries Serving Persons with Print Disabilities
	SC I Cataloguing
	SC I Statistics and Evaluation
	SC I Library Theory and Research
	SC I Management and Marketing
	SC I Social Science Libraries
	SC I Information Technology
	SC I School Libraries and Resource Centers
	SC I Preservation and Conservation
	SC I Genealogy and Local History
	SC I Libraries for Children and Young Adults
	FAIFE Committee Meeting

14.30-17.20

	SC I Science and Technology Libraries
	SC I Public Libraries
	SC I Art Libraries
	SC I Bibliography
	SC I Audiovisual and Multimedia
	SC I Government Information and Official Publications
	SC I Rare Books and Manuscripts
	SC I Library Services to People with Special Needs
	SC I Library Services to Multicultural Populations
	SC I Reading
	SC I Library and Research Services for Parliaments
	SC I Continuing Professional Development and Workplace Learning
	CLM Business Meeting
	MLAS Training Session

18.00-19.00 **Caucus Meetings**

- Caucus: French Speaking Participants
- Caucus: German Speaking Participants
- Caucus: Netherlands Speaking Participants
- Caucus: Portuguese Speaking Participants
- Caucus: CIS
- Caucus: Nordic Countries
- Caucus: UK
- Caucus: USA
- Caucus: Africa, Asia & Oceania and Latin America & Caribbean
- Caucus: Spanish Speaking Participants
- Caucus: Chinese Speaking Participants
- Caucus: Korean Participants, both the Republic of Korea and the Democratic People's Republic of

Arab, see Sunday 12.15-13.30
Canada, see XXXX To be confirmed

Sunday 23 August

09.00-11.50 Opening Session

12.15-13.30 Leadership Forums (Business Meeting for each of IFLA's 5 Divisions)

Division I – Library Types

Division II – Library Collections

Division III – Library Services

Division IV – Support of the Profession

Division V - Regions

12.15-13.15

Caucus: Arab Countries

13.45-15.45

SI	Newcomers Session
SI	UNESCO Open Forum
	<p>Bibliography <i>Promoting and preserving national bibliographies, our testimony of cultural heritage</i></p> <ul style="list-style-type: none"> • The Italian National Library Service (SBN): a cooperative library service infrastructure and the Bibliographic Control GABRIELLA CONTARDI (Istituto Centrale per il Catalogo Unico delle Biblioteche Italiane e per le informazioni Bibliografiche, Rome, Italy) • Methodological and organisational aspects of digitisation and bibliographic access of cultural heritage: the Lithuanian approach REGINA VARNIENE-JANSSEN (National Library of Lithuania, Vilnius, Lithuania) • Frbrisation: towards a bright future for National Bibliographies JAN PSANSKI, MAJA ZUMER (University of Ljubljana, Ljubljana, Slovenia) and TROND AALBERG (Norwegian University of Science and Technology, Trondheim, Norway) • 50 years of Indian National Bibliography: a critical study MAITRAYEE GHOSH (Indian Institute of Technology, Kanpur, India)
	<p>Library History SIG <i>Library collections throughout the ages</i></p> <ul style="list-style-type: none"> • Serbian books and libraries in Kosovo and Metochia GORDANA STOKIĆ SIMONČIĆ (Belgrade University, Belgrade, Serbia) and ZORAN Č. VUKADINOVIĆ (University Library Pristina, Kosovo i Metohija, Serbia) • Lost libraries of Transylvania: some examples from the 15th and 16th

	<p>centuries ADINEL-CIPRIAN DINCĂ (“George Barițiu” History Institute of the Romanian Academy, Cluj-Napoca, Romania)</p> <ul style="list-style-type: none"> • The Henrik Database. Reconstruction of lost collections in 18th century Finland <p>JESSICA PARLAND-VON ESSEN (Society of Swedish Literature in Finland, Helsingfors, Finland)</p> <ul style="list-style-type: none"> • The library of Sir Hans Sloane (1660-1753): creating a catalogue of a dispersed library <p>ALISON WALKER (British Library, London, UK)</p>
	Indigenous Matters SIG
	<p>Academic and Research Libraries <i>Hot topics in academic and research libraries: discussion with experts and colleagues</i></p> <p>Up to six speakers will introduce an important topic and the round tables will discuss the impact of these topics on themselves and their services. Speakers to be announced.</p>

13.45-15.45

Latin America and the Caribbean SC I (Business Meeting)
Health and Biosciences Libraries SC I (Business Meeting)
ICADS Business Meeting

14.00-18.00 Exhibition Opening
(Start of the opening reception in the exhibition area at 16.00)

Monday 24 August

SET – off-site - details to be announced

09.30-17.30

	<p>Babel, Bible and Kor’an: from Texts to Contexts From Culture to Sacred Books: modern functions of libraries in the religious traditions of Mediterranean Civilizations</p> <p>09.30-12.30 <i>Opening session</i> Moderator: FRANCO BUZZI , prefect of the Ambrosiana Introduction by His Eminence Dionigi Cardinal Tettamanzi, Archbishop of Milan</p> <ul style="list-style-type: none"> • Report within the Christian World Speaker to be confirmed • Present and future of Hebrew Libraries Speaker to be confirmed • Report on Islamic Libraries
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	<p>Speaker to be confirmed</p> <p>12.30-14.30 Lunch break (not included)</p> <p>14.30-15.30 <i>Communications on world experiences</i></p> <ul style="list-style-type: none"> • BETH (Conseil international des associations de Bibliothèques Européennes de Théologie) • ATLA (American Theological Library Association) <p>Break</p> <p>16.00-17.30 <i>Communications on national and particular experiences in Europe</i></p> <ul style="list-style-type: none"> • The Conferenza Episcopale Italiana (CEI) per le biblioteche ecclesiastiche e i beni culturali della Chiesa italiana • Associazione dei Bibliotecari Ecclesiastici Italiani (ABEI). Completed and current activities, in particular Vol. IV of Acolit on the first Christian writers • The URBE network (Unione romana biblioteche ecclesiastiche) • Asociación de Bibliotecarios de la Iglesia en España (ABIE) <p>Location: Ven. Biblioteca Ambrosiana Sala delle Accademi</p> <p>Contact persons: Silvano Danieli (danieli@mar.urbe.it) and Marcello Sardelli (marcello.sardelli@gmail.com)</p>
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08.30 – 09.15

SI	Plenary Session
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09.30-11.30

	IFLA Press Conference
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09.30-12.45

SI	<p>Library and Research Services for Parliaments and Library History <i>Changing visions: parliamentary libraries past, present and the future</i></p> <ul style="list-style-type: none"> • British Parliamentary Libraries CHRISTOPHER MURPHY (Ravensbourne Research Limited, England) • Parliamentary libraries around the world and the New Zealand Parliamentary Library over its 150 years MORIA FRASER (New Zealand Parliamentary Library, New Zealand)
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	<ul style="list-style-type: none"> • The Sejm Library history WOJCIECH KULISIEWICZ (Sejm Library, Poland) • Needful coming - out from the past, Parliamentary Library of Montenegro SVJETLANA ALIGRUDIC (The Parliament of Montenegro, Montenegro) • Mexican Parliamentary Library as a bridge between Congress and people FABIOLA ELENA ROSALES SALINAS (Chamber of Deputies, Mexico) • Parliamentary Libraries: an uncertain future? ANNA GALLUZZI (Senate Library, Rome, Italy) • Changing visions IAN WATT (Library, European Parliament, Brussels, Belgium) <p>Not presented but available as paper only:</p> <ul style="list-style-type: none"> • National Library of China WU CHUNLI (National Library of China, China)
SI	<p>Public Libraries and Metropolitan Libraries <i>Framing the future for a new agenda for public libraries</i></p> <ul style="list-style-type: none"> • Keynote presentation VICKY McDONALD (State Library of Queensland, Brisbane, Australia) • Community VERONDA J. PITCHFORD (Urban Libraries Council, Chicago, USA) • Collections TBA • Creativity INGA LUNDEN (Stockholm City Library, Stockholm, Sweden) • Capabilities – final presentation to be followed by round table discussions on each of the four tracks JENS INGEMANN (Copenhagen Public Library, Copenhagen, Denmark)
	<p>Statistics and Evaluation, Information Technology and Preservation and Conservation <i>Statistics for the cultural heritage</i></p> <ul style="list-style-type: none"> • Statistics in preservation as a basis for positive action IRMHILD SCHÄFER (Bavarian State Library, Munich, Germany) • Statistics tools for the evaluation of preservation needs ALISON WALKER and JULIA FOSTER (British Library, London, UK) • The project NUMERIC: statistics for the digitisation of the European cultural heritage ROSWITHA POLL (Münster, Germany) • Digital cultural heritage in the Netherlands: collecting statistics on production investments, and use TRILCE NAVARRETE HERNÁNDEZ and FRANK HUYSMANS (Amsterdam, Netherlands) • Measuring usage of cultural heritage documents; The German project Open Access Statistics MATTHIAS SCHULZE (University of Stuttgart, Stuttgart, Germany) • Metrics and strategies for Web Heritage management and preservation

	<p>EMMANUELLE BERMÈS and GILDAS ILLIEN (National Library of France, Paris, France)</p> <ul style="list-style-type: none"> • What can we learn from implementations of digital preservation systems? <p>MILENA DOBREVA (University of Strathclyde, Glasgow, UK)</p> <ul style="list-style-type: none"> • Museum statistics data in Germany and Europe <p>MONIKA HAGENDORN-SAUPE and AXEL ERMERT (Berlin, Germany)</p>
	<p>Management and Marketing and Academic and Research Libraries <i>Where do we stand? Where do we want to be in 10 years?</i></p>
	<p>Literacy and Reading and Information Literacy <i>Libraries promoting twenty-first century literacies</i></p>

11.45-12.45

	Access to Information Network – Africa (ATINA)
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12.00-14.00

	Poster Sessions
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12.45-13.45 Lunch

13.45-14.45

	<p>Presidential Working Group on Guidelines for Digital Libraries Presentation Draft Guidelines Digital Libraries</p>
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13.45-15.45

SI	<p>Latin America and Caribbean <i>Preserving and conserving the cultural heritage in Latin America and the Caribbean</i></p> <ul style="list-style-type: none"> • La biblioteca oral: el doble giro de la escritura y la oralidad en la preservación de la tradición oral <p>LUIS CHÁVEZ RODRÍGUEZ (Boston University, Boston, USA)</p> <ul style="list-style-type: none"> • Biblioteca virtual Pedro de Angelis: padrones de interoperabilidad en el acceso y preservación del patrimonio cultural en América Latina <p>ANGELA MONTEIRA BETTENCOURT (Fundación Biblioteca Nacional del Brasil, Brazil) and ELSA BARBER (Biblioteca Nacional Argentina, Buenos Aires, Argentina)</p> <ul style="list-style-type: none"> • Conocer, valorar y difundir el patrimonio documental de América Latina y el Caribe <p>ROSA MARÍA FERNÁNDEZ DE ZAMORA (Universidad Nacional Autónoma de México, Mexico)</p> <ul style="list-style-type: none"> • Un paisaje de azúcar: recuperación de archivos fotográficos personales de una comunidad azucarera <p>MAYLIN FRÍAS GUZMÁN (Universidad Central “Martha Abreu” de las Villas, Cuba)</p>
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	<p>ICADS <i>Digital preservation and the new website</i></p> <ul style="list-style-type: none"> • The quality of quantity: mass digitisation of newspapers in practice EDWIN KLIJN (National Library of the Netherlands, The Hague, Netherlands) • The Australian newspaper service: using interaction through OCR correction and tagging PAM GATENBY (National Library of Australia, Canberra, Australia) • The National Digital Newspaper Program (NDNP): a distributed national effort to enhance access to America's newspapers MARK SWEENEY (Library of Congress, Washington, USA)
	<p>Continuing Professional Development and Workplace Learning with New Professionals SIG <i>Creating a positive work environment for a multi-generational library and information workforce</i></p> <ul style="list-style-type: none"> • Report from the Bologna Satellite Meeting: Moving in, moving up, and moving on: strategies for regenerating the library and information profession LOIDA GARCIA-FEBO (Queens Public Library, New York, USA) and JANA VARLEJS (Rutgers University, New Jersey, USA) • The baby manages the boomers and beyond: new library administrators managing older workers in small library settings WAYNE FINLEY (Northern Illinois University Library, Dekalb, USA) and JOANNA KLUEVER (Julia Hull District Library, Stillman Valley, USA) • Preparing for the next generation librarianship: innovations to tailor library and information workforce to match the new environment in Makerere University, Uganda ALISON ANNET KINENGYERE and GORRETI K. TUMUHAIRWE (Makerere University, Kampala, Uganda) • E-learning in the building of a multi-generational workplace learning community: observations drawn from practice MATILDE FONTANIN (University of Trieste, Trieste, Italy) • All dressed up and no place to go: addressing the under-classification of librarians and creating opportunities for development in an academic library VANESSA WARREN (University of Tasmania, Launceston, Australia)
	<p>Agricultural Libraries <i>Worldwide trends in open access to agricultural information</i></p> <ul style="list-style-type: none"> • Barriers to open access to scientific information in Developing Countries: the example of Kenya G.E. GORMAN and FLORENCE MUINDE (Victoria University of Wellington, Wellington, New Zealand) • Aquatic commons model: the roles of IAMSLIC, FAO and IFREMER in supporting open access to fisheries and aquaculture research and management STEPHANIE HAAS (University of Florida, Gainesville, USA) and PATRICIA MERRIKIN (David Lubin Memorial Library, FAO, Rome, Italy)

	<ul style="list-style-type: none"> • Open Archive@FAO : Providing Open Access to agricultural information and knowledge IMMA SUBIRATS, ANDREW BAGDANOV, STEPHEN KATZ and CLAUDIA NICOLAI (Food and Agricultural Organisation of the United Nations (FAO), Rome, Italy) • Citation impact of the open access agricultural research: comparison between OA and Non-OA Publications KAYVAN KOUSHA (University of Tehran, Tehran, Iran) and MASHID ABDOLI (National Library and Archives of Iran, Tehran, Iran) • Open Access initiatives for agricultural information transfer systems in India ANAND P. SINGH (Guru Gobind Singh Indraprastha University, New Delhi, India) • Towards cohesive consortia organisation and smart partnerships: enabling sustainable open access and effective utilisation of agriculture e-resources in academic and research libraries in Zimbabwe RONALD MUNTASI (Law Library, Zimbabwe Parliament Library, Harare, Zimbabwe)
Officers Training Session (Business Meeting)	

13.45-18.00

SI	<p>Libraries for Children and Young Adults and Library Buildings and Equipment <i>If I was the director</i></p> <ul style="list-style-type: none"> • Design a space for children in public library in developing country: a case study in Indonesia public library NOVE E. VARIANT ANNA (Airlangga University, Surabaya, Indonesia) • The red tread - new central library in Hjørring, Denmark TONE LUNDEN (Hjørring Library, Denmark) • Designing tomorrow's libraries with children's views H. INCI ÖNAL (Hacettepe University, Ankara, Turkey) • Library of 100 talents - a case study KAREN BERTRAMS (Probiblio, Netherlands) and MONIQUE MOSCH (Heerhugowaard Library, Netherlands) • Jacksonville Public Library, Children's and Teens Libraries BARBARA GUBBIN (Jacksonville Public Library, USA) and ALEX LAMIS (A. M. Stern Architects, New York, USA) • Environments in public libraries for young children around the world GONZALO OYARZUN (Santiago Public Library, Chile) JAMES R. KELLER (Vitetta Library design Studio, Philadelphia, USA) and KATHELEEN R.T. IMHOFF (Lexington Public Library, Lexington, USA) <p>Keynote speakers will be KIRSTEN DROTNER, Professor, Danish Research Centre on Education and Advanced Media Materials, Odense, Denmark and ALISTAIR BLACK, Professor in Library and Information History, Leeds Metropolitan University.</p>
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16.00-18.00

SI	<p>Copyright and other Legal Matters with Academic and Research Libraries <i>Libraries and mass digitisation: Intellectual property challenges</i></p>
	<p>Library Theory and Research <i>Research into open access</i></p>
	<p>Newspapers <i>Newspapers in the Mediterranean and the evolution of the modern state</i></p> <ul style="list-style-type: none"> • Les collections de presse à la Bibliothèque Nationale Centrale de Rome: face au défi de la sédimentation et de la transmission d'une mémoire collective nationale PAOLA PUGLISI (Biblioteca Nazionale Centrale Vittorio Emanuele II, Rome, Italy) • Digitizing the Historical Periodical Collection at the Al-Aqsa Mosque Library in East Jerusalem KRYSTYANA K. MATUSIAK (University of Wisconsin- Milwaukee Libraries, Milwaukee, USA) • The role of scientific journals following the unification of Italy LORETTA DE FRANCESCHI (University of Urbino, Urbino, Italy)
	<p>Cataloguing <i>New principles, new rules for new catalogues</i></p> <ul style="list-style-type: none"> • News of ISBD ELENA ESCOLANO RODRIGUEZ (Biblioteca Nacional de España, Madrid, Spain), LYNNE HOWARTH (University of Toronto, Toronto, Canada), MIRNA WILLER (University of Zadar, Zadar, Croatia), BORIS BOSAIĆ (University of J.J. Strossmayer, Osijek, Croatia) • New Italian cataloguing code and new rules for music cataloguing in Italy ALBERTO PETRUCCIANI (Università degli studi di Pisa, Pisa, Italy) and MASSIMO GENTILI TEDESCHI (Ufficio Ricerca Fondi Musicali, Milan, Italy) • Cataloguing Cultural Objects ELISA LANZI (Smith College, Northampton, USA) • Identification and categorization of related works in the Persian bibliographic universe SHOLEH ARASTOOPOR, RAHMATOLLA FATTAHI and MEHRI PARIROKH (Ferdowsi University of Mashhad, Mashhad, Iran)
	<p>Officers Training Session (Business Meeting)</p>

Africa SC I (Business meeting – time to be decided)

Asia and Oceania SC I (Business meeting – time to be decided)

Tuesday 25 August

Digital Libraries Workshop – off-site - details to be announced

08.30-09.15

SI	Plenary Session
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09.30-11.30

SI	<p>FAIFE <i>Ethics in the Library Workplace</i></p> <ul style="list-style-type: none"> The ethics of anonymous internet access MARTIN GARNER (Regis University, Denver, USA) Filtration in Russian libraries: who makes a decision? IRINA TRUSHINA (National Library of Russia, St. Petersburg, Russian Federation) Collecting the 'other': cross-cultural resource selection and the problems of authenticity DAVID A. HURLEY (American Indian Higher Education Consortium, Alexandria, USA) How to bridge the digital divide in South Africa at University of KwaZulu-Natal Library UMASHANIE REDDY (University of Calgary, Calgary, Canada) Négationnisme et éthique professionnelle GUILA COOPER (Bibliothèque de l'Alliance Israélite Universelle, Paris, France)
	<p>IFLA PAC <i>Convergence in preservation research between libraries, archives and museums</i></p>
	<p>@ your library Michael Dowling, ALA</p>

09.30-12.45

SI	<p>Knowledge Management, Library and Research Services for Parliaments and Information Technology <i>Social computing tools for learning and knowledge sharing</i></p> <ul style="list-style-type: none"> Community Tools FRANK CERVONE (Vice Chancellor, Information Services, Purdue University) Connecting Congress with Citizens SOLEDAD FERREIRO and JOSÉ MIGUEL MUGA (Chilean Library of Congress (BCN), Biblioteca del Congreso Nacional, Chili) Encouraging Learning & Knowledge Sharing STACY LANGNER (Khulisa Management Services) Building Community & Collaboration MADELEINE LEFEBVRE (Ryerson University) Engaging Communities & Sharing Knowledge MOIRA FRASER (Parliament of New Zealand) Improving Customer Service KAROLIEN SELHORST (Vlissingen Public Library, Netherlands)
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	<ul style="list-style-type: none"> • Adoption Rates <p>FRANK CERVONE (Purdue University)</p> <p>The session concludes with a look at the adoption rates of social networking tools at various types of libraries</p>
	<p>Geography and Map Libraries, Science and Technology and Division of Special Libraries</p> <p><i>Cultural heritage preserved: the role of digital maps</i></p>
	<p>President-Elect Brainstorm Session</p> <p>Ellen Tise, President-Elect</p>

11.45-12.45

SI	<p>LIS Education in Developing Countries SIG</p> <p><i>Preparing future librarians in developing countries: a vision for LIS education in the 21st century</i></p>
	<p>E-metrics</p> <p><i>E-metrics</i></p>
	<p>Web-editors Meeting (Business Meeting)</p>

12.00-14.00

	Poster Sessions
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12.45-13.45 Lunch

13.45-15.45

SI	<p>Government Libraries</p> <p><i>Transforming learning cultures: government libraries as the treasures within</i></p> <ul style="list-style-type: none"> • Sharing knowledge and experiences in a government special libraries network: the intranet of the Xarxa BEG MAITE CUENDE and ELISENDA MACIÀ (Catalonia's autonomous government Special Libraries Catalogue, Catalonia, Spain) • The role and measures of the government library in creating a Learning-typed Government QINWEI GAO (Library of China, National School of Administration, Beijing China) • Your library can help you, the librarian will teach you now Ma del CARMEN DIEZ HOYO (Biblioteca Hispánica, Madrid, Spain) and Ma ARACELI GARCÍA MARTÍN (Biblioteca Hispánica, Madrid, Spain) • Using off-line databases as on-line MAHMOOD FAKHERI and FARIBA HEIDARI BEIGVAND (The Central Bank of Islamic Republic of Iran, Iran) • Treasures of Government Archives: a case study of Archaeological Libraries in New Delhi, India SEEMA CHANDHOK and PARVEEN BABBAR (Indira Ghandi National Open University, New Delhi, India)
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SI	<p>Library Services to People with Special needs <i>Reading and literacy promotion in prison: model library programmes</i></p>
	<p>UNIMARC <i>UNIMARC and the future of catalogues</i></p> <ul style="list-style-type: none"> • Third edition of <i>UNIMARC Manual: Authorities Format: Implementing concepts from the FRAD model and the IME ICC Statement of International Cataloguing Principles</i> MIRNA WILLER (University of Zadar, Zadar, Croatia) • FRBR information discovery in traditional catalogues: the TelPlus experience ROSA GALVÃO, MARGARIDA PEDREIRO LOPES, NUNO FREIRE (National Library of Portugal, Portugal) • UNIMARC, RDA and the Semantic Web GORDON DUNSIRE (University of Strathclyde, Glasgow, Scotland) • The new Italian Cataloguing Rules (REICAT) and the UNIMARC standard: open problems and proposals for the application in library catalogues ANTONELLA TROMBONE (Universita' degli Studi della Basilicata, Potenza, Italy) and FERNANDA CANEPA (Berio Library, Genoa, Italy) • An evaluation of multi-language/multi-script functions in KOHA NAICHENG CHANG (Tatung University, Taipei, China) and YUCHIN TSAI (National Applied Research Laboratories, Taipei, China)
	<p>Law Libraries <i>Law libraries in Italy</i> <i>The Italian legal system, basics and new trends</i> New trends in Italian</p> <ul style="list-style-type: none"> • Law with special emphasis on the protection of cultural property ELENA BARGELLI (Italy) • Law libraries in Italy Rosa Maiello (Italy)
	<p>National Organisations and International Relations <i>International relations and national organisations</i></p>

16.00-18.00

SI	<p>Science and Technology Libraries <i>Open access to science and technology research worldwide: strategies and best practices</i></p> <ul style="list-style-type: none"> • Interactive Open Access Publishing and Public Peer Review ULRICH PÖSCHL (Max Planck Institute for Chemistry, Mainz, Germany) • Open access practice in National Science Library, Chinese Academy of Sciences (China) LI LIN and LIU XIWEN (National Science Library, Chinese Academy of Sciences, Beijing, China) • Open Access policies in developing and transition countries IRYNA KUCHMA (ADN Kronos, Rome, Italy) • Open Access in Arab Universities: position of researchers and publishers
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	<p>WAHID GHOURA (Manouba University, Tunis, Tunisia)</p> <ul style="list-style-type: none"> • Visibility of academic research using Open Access: experiences from University of Bergen, Norway applied to Transilvania University of Brasnov, Romania <p>ANE LANDOY (University of Bergen, Bergen, Norway)</p>
SI	<p>Document Delivery and Resource Sharing Section</p> <p><i>The interlending, document delivery and resource sharing tradition: evolving with the changing knowledge economy</i></p> <ul style="list-style-type: none"> • Document supply and electronic course reserves: two services, one pattern <p>ANNA VAGLIO (Bocconi University Library, Milan, Italy)</p> <ul style="list-style-type: none"> • New approaches for interlibrary loan operations in Turkey: KITS (Interlibrary Loan Tracking System) <p>ERTRUGRUL CIMEN (Kadir Has University, Istanbul, Turkey)</p> <ul style="list-style-type: none"> • Transboundary resource sharing for distance learners: a case study of IGNOU <p>PARVEEN BABBAR and SEEMA CHANDOK (Indira Ghandi National Open University, New Delhi, India)</p> <ul style="list-style-type: none"> • Document and resource sharing at the National University of Lesotho, Thomas Mofolo Library <p>LEFUMA SEJANE (National University of Lesotho, Roma, Lesotho, South Africa)</p>
	<p>Bill & Melinda Gates, Access to Learning Award 2009</p>
	<p>Health and Biosciences Libraries</p> <p><i>Consumer health: health literacy, patient empowerment and health promotion</i></p>
	<p>Asia and Oceania</p> <p><i>Preserving the past – creating the future</i></p> <ul style="list-style-type: none"> • Citizen-created content, digital heritage and the preservation of community memory <p>PENNY CARNABY (National Library of New Zealand, Wellington, New Zealand)</p> <ul style="list-style-type: none"> • Digitizing Polynesian photographs in American Samoa <p>STEVEN LIN (American Samoa Community College, Pago Pago, USA)</p> <ul style="list-style-type: none"> • The digitization of cultural resources: an exploration of current issues and the future outlook-a comparison of japan and other countries <p>NORIO TOGIYA and AKIRA BABA (University of Tokyo, Tokyo, Japan)</p> <ul style="list-style-type: none"> • An innovative response to the challenge of long-term digital preservation and access: New Zealand's ' National Digital Heritage Archive' and its cultural and economic importance <p>STEVE KNIGHT (National Library of New Zealand, Wellington, New Zealand)</p> <ul style="list-style-type: none"> • Building collective memory of No Gun Ri: creating archives as memory <p>DONGHEE SINN (State University of New York, New York, USA)</p>
	<p>National Association Members Meeting</p>

Wednesday 26 August

08.30 – 16.00

	<p>Annual meeting of CDNL, Conference of Directors of National Libraries (For members only)</p> <p>Sforza Castle (Castello Sforzesco), Milan. The castle is located in Sempione Park (Parco Sempione) in the centre of Milan.</p> <p>Registration and information: Mon 24 August, 10.30-11.30, Meeting Room 6 Tue 25 August, 10.30-11.30, Meeting Room 6</p> <p>For information on how to register for the Annual Meeting of CDNL, see www.cdnl.info</p>
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08.30 – 09.30

SI	Plenary Session
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09.30-11.30

	<p>Library Services to Multicultural Populations <i>Creativity and the arts: libraries building on multicultural heritage</i></p> <ul style="list-style-type: none"> • Join us for a journey through Islamic Art KIRSTEN LETH NIELSEN (Oslo Public Library, Oslo, Norway) • National Library of Serbia as the coordinator of the European Romani Digital Collection VESNA INJAC (National Library of Serbia, Belgrade, Serbia) • Memory, Authenticity and Cultural Identity: the role of library programs, services and collections in creating community WILLIAM WELBURN (The University of Illinois at Urbana-Champaign, Champaign, USA) and VERONDA PITCHFORD (Chicago Urban Libraries Council, Chicago, USA) • Library helps Russian minority preserve traditions online ANCA CHRISTINA RAPEANU (International Research and Exchange Board (IREX), Bucharest, Romania)
	<p>Information Literacy <i>Promoting the Information Literacy Logo Toolkit</i></p>
	<p>Web-editors Meeting (Business Meeting)</p>
	<p>IFLA Publications</p>

09.00-17.00

	<p>Library and Research Services for Parliaments <i>Management Workshop</i></p> <p>Off-site:</p>
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The Regione Lombardia, Giunta Regionale, in Milan.
Contact person is:
Susan.Mansfield@scottish.parliament.uk

09.30-12.45

SI	<p>Management of Library Associations, Continuing Professional Development and Workplace Learning and ALP</p> <p><i>Librarians on the catwalk: communicating for advocacy to influence policy and practice</i></p> <ul style="list-style-type: none">• The committee for the support of libraries: a model of library networking in Greece ANNA AMENDOLAGINE (Istituto Italiano di Cultura, Athens, Greece)• Advocacy for library development: action plan, policies and practices in India MAITRAYEE GHOSH (Indian Institute of Technology, Kanpur, India)• Reframing organizations through communication and advocacy MAGGIE FARRELL (University of Wyoming, Laramie, USA) and BARBARA PREECE (Boston Library Consortium, Boston, USA)• To influence the Government Policy: the experience from the Library Society of China WU YUE (Library Society of China, Beijing, China)• Building librarians' capacity to advocate successfully leads to sustainable libraries PILAR PACHECO (Chile), INGA NIEDRA and KRISTINE PABERZA (Latvia), MONICA GRECU (Romania) and GRETA SOUTHARD• Influence of the collegiate bodies in public politics for the legislation of state and municipal libraries network: Chihuahua, Mexico case JAVIER TARANGO (Autonomous University of Chihuahua, Mexico) and GERARDO ASCENCIO (Autonomous University of Chihuahua, Mexico)• Through another pair of eyes: internal alignment for successful advocacy JOSH BILYK, SKYE RODGERS and MARGARET LAW (University of Alberta, Edmonton, Canada)• Film on making presentations followed by discussion, and mentoring opportunities SUSAN SCHNUER (The University of Illinois - Mortenson Center, USA), BARBARA FORD (The University of Illinois - Mortenson Center, USA) and PAUL NIEUWENHUYSEN (Vrije Universiteit Brussel, Belgium)• Review of making presentation session and wrap-up of programme SYLVIA PIGGOT (Global Information Solutions Group, Montreal, Canada) and SINIKKA SIPI LAE (Finnish Library Association, Helsinki, Finland)
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Rare Books and Manuscripts, Preservation and Conservation and Library History

Dispersed cultural collections. Preservation, reconstruction and access

- Virtual reunification, virtual preservation and enhance conservation at the British Library

HELEN SHENTON (British Library, London, UK)

- Virtual reunification as the future of 'codices dispersi': Practices and standards developed by e-codices Virtual Library of Switzerland

ANNE MARIE AUSTENFELD (Mediävistisches Institut der Universitäts Freiburg, Freiburg, Switzerland)

- Discovering and studying the ancient handwritten cultural heritage

ORNELLA FOGLIENI (Soprintendenza Beni Librari, D.G. Culture, Identita'e autonomie della lombardia, Milan, Italy)

- The library of the Cistercian Abbey of Clairvaux at the time of Pierre de Virey (1472)

LOUIS BURLE (Médiathèque de l'agglomération Troyenne, Troyes, France)

- Deconstruction and reconstruction: detecting and interpreting sophisticated copies

MARGARET LANE FORD (Christie's , London, UK)

- Dispersed musical treasures. The music autographs of Beethoven and Bach at the Berlin State Library

BARBARA SCHNEIDER-KEMPF (Staatsbibliothek zu Berlin – Preussischer Kulturbesitz, Berlin, Germany)

- 'Returning home': migration and repatriation of Latvian cultural objects and collections

INESE A. SMITH (Loughborough University, Loughborough, UK)

11.45-12.45

Environmental Sustainability and Libraries SIG

Libraries and awareness about Sustainability

- The contribution of libraries for reaching the millennium development goal no 7: protecting the environment

Ma ARACELI GARCÍA MARTÍN (Biblioteca Hispánica, Madrid, Spain)

- Project for the implementation of a sustainable development awareness raising plan in a library – a multicultural approach

ANA ALOONSO MARTÍN-LOECHES (International Institute, Madrid, Spain)

- Creation of the Recida network project

ROSARIO TORIL (CENEAM, Ministerio de Medio Ambiente y Medio Rural y Marino, Spain), MONTSERRAT GRABOLOSÀ (Parque Natural de la Zona Volcànica de la Garrotxa, Departament de Medio Ambiente y

Vivienda, Generalitat de Catalunya, Spain) and ANA SANCHEZ MONTANES (IEDCYT CSIC Consejo Superior de Investigaciones Científicas, Ministerio de Ciencia e Innovación, Spain)

- Le recyclage par le don des ouvrages destinés au Pilon

	<p>FRANÇOISE DANSET (COBIAC, Aix-en-Provence, France)</p> <ul style="list-style-type: none"> • Presentation of the new SIG: environmental sustainability and libraries <p>VINCENT BONNET (Alcazar – BMVR Marseille, Département Arts et spectacle, Marseille, France)</p> <ul style="list-style-type: none"> • A tentative agenda for the Environmental Sustainability and Libraries SIG <p>VEERLE MINNER VAN NEYGEN (Universidad Carlos III de Madrid, Getafe, Spain)</p> <ul style="list-style-type: none"> • Building a high environmental quality media center. A sustainable and rational approach <p>CHRISTEL DUCHEMANN (Centre social et culturel, Méricourt, France)</p>
	Corporate Partners Meeting
	Libraries and the Web 2.0 <i>The library 2.0 project showroom</i>

11.45-13.45

	<p>Government Information and Official Publications <i>Government publications as cultural heritage: preserving the past, keeping up with the present, embracing the future</i></p> <ul style="list-style-type: none"> • Transformation of the U.S. International Exchange Service: Project Report <p>JUDY MANSFIELD and BEACHER WIGGINS (Library of Congress, Washington, USA)</p> <ul style="list-style-type: none"> • General Guideline for design of a low cost digital library for special library users in developing countries and the Arabic speaking world <p>RAMADAN ELAIEISS (University of Garyounis, Libya)</p> <ul style="list-style-type: none"> • Botswana Government Publications: turning the pages of culture <p>VIOLET RADIPORO (University of Botswana, Botswana)</p> <ul style="list-style-type: none"> • Access to Government Information in India in the Digital Environment <p>PARAMAJEET K. WALIA (University of Delhi, Delhi, India)</p> <ul style="list-style-type: none"> • Providing government information and services in the Chinese public library <p>JIN XUEMEI (Shenzhen Science and Technology Library, Shenzhen, China)</p>
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12.45-13.45 Lunch

13.45-15.45

SI	<p>Copyright and other Legal Matters with FAIFE <i>Libraries and the Internet: public policy challenges</i></p>
SI	<p>Serials and Other Continuing Resources <i>Serials in the 21st century: new concepts, new challenges</i></p> <ul style="list-style-type: none"> • Adapting workflows for acquisition of electronic resources <p>KARIN GRÖNWALL (Karolinska Institutet, University Library, Stockholm, Sweden)</p> <ul style="list-style-type: none"> • New wine in new bottles: a Hong Kong library's perspective on e-books and 21st century serials management

	<p>BILL TANG, OWEN TAM and ANGUS LAM (Lingna University, Hong Kong, China)</p> <ul style="list-style-type: none"> • New e-sources, new models: re-inventing library approaches to providing access <p>ALINE SOULES (California State University, Hayward, USA)</p> <ul style="list-style-type: none"> • TBA <p>RICK BURKE (Statewide California Electronic Library Consortium (SCELC) Los Angeles, USA)</p> <ul style="list-style-type: none"> • New journal models and publishing perspectives in the evolving digital environment <p>LICIA CALVI (Catholic University of Leuven, Leuven, Belgium) and MARIA CASSELLA (University of Turin, Turin, Italy)</p>
	<p>Audiovisual and Multimedia and Bibliographic Control <i>Herding cats in a dust-storm: bibliographic control of audiovisual and multimedia materials in time of rapid change</i></p>
	<p>Industry Symposium OCLC</p>
	<p>Women, Information and Libraries <i>Libraries creating futures for the women of the world</i></p> <ul style="list-style-type: none"> • The empowerment of women in the library and information services sector and the impact of globalisation <p>L.E. NDAKI (Mangosuthu University of Technology, Durban, South Africa)</p>
	<p>Management of Library Associations, Continuing Professional Development and Workplace Learning and ALP <i>Librarians on the catwalk: communicating for advocacy to influence policy and practice</i></p>

	<p>Rare Books and Manuscripts</p> <ul style="list-style-type: none"> • Parma: Bilblioteca Palatina with the Bodoni Museum <p>TBA</p>
Off-site	<p>Dr. Luisa Buson Polo delle collezioni antiche e special Sistema bibliotecario di Ateneo Università die Padova</p>

16.15-18.00

SI	General Assembly (formerly known as Council Meeting)
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Thursday 27 August

08.30 – 10.30

SI	<p>National Libraries <i>National libraries in the digital age: leadership and collaboration</i></p>
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	<ul style="list-style-type: none"> • National libraries in the digital age: leadership and collaboration PENNY CARNABY (National Library of New Zealand, Wellington, New Zealand) • Reinventing the Tricycle MARTIN BOSSENBROEK (National Library of the Netherlands, The Hague, Netherlands) • National Digital Library of Finland – enabling access to digital cultural material to users of today and to future generations MINNA KARVONEN (Ministry of Education, Helsinki, Finland) • Strategies for a Digital National Library VIGDIS MOE SKARSTEIN (National Library of Norway, Oslo, Norway)
SI	<p>Africa <i>Building on cultural heritage from the African classical world to the 21st century</i></p> <ul style="list-style-type: none"> • Preserving library collections for the future: initiatives from Makerere University MARGARET NAKIGANDA and MIRIAM KAKAI (Makerere University Library, Kampala, Uganda) • Content development in an Indigenous Digital Library: a case study in community participation ELIZABETH GREYLING and SIPHO ZULU (eThekweni Municipal Heritage Department, Durban, South Africa) • Museum, library and archives: collaborating for preservation of heritage materials in Nigeria YETUNDE ZAID and ABIOLA ABIOYE (University of Lagos, Lagos, Nigeria) • Numérisation de manuscrits au Maroc: aspects culturels ABDELHAMID BOUDJADAD MKADEM (Université Abdelmalek Essaadi, Tanger, Morocco) and PAUL NIEUWENHUYSEN (Vrije Universiteit Brussel, Brussels, Belgium)
	<p>Education and Training <i>The role of library and cultural institutions professionals in cultural heritage: education for the convergence of Libraries, Archives and Museums (LAM)</i></p> <ul style="list-style-type: none"> • Building the body of cultural heritage literacy within LIS curricula: challenges and opportunities in an evolving global knowledge economy MARY EDSALL CHOQUETTE (The Catholic University of America, Washington DC, USA) • Preserving the educational heritage of HongKong – the blending of library and museum services MICHAEL ROBINSON (The Hong Kong Institute of Education, Hong Kong, China) • Cultural differences between libraries, archives and museums. Experiences from BAM, the joint portal for Libraries, Archive and Museums in Germany WERNER SCHWEIBENZ (MusIS – Museumsinformatoinssystem Bibliothekservice-Zentrum Baden-Württemberg, Konstanz, Germany)

	<ul style="list-style-type: none"> • Cultural tourism and libraries. New learning needs for information professionals ELISABETTA BOVERO (Pavullo nel Frignano Council, Modena, Italy)
	<p>Information Technology <i>New repositories: architectures interoperability and data exchange</i></p> <ul style="list-style-type: none"> • Not (just) a repository, nor (just) a digital library, nor (just) a portal: a portrait of Europeana as an API CESARE CONCORDIA (CNR-ISTI, Pisa, Italy), STEFAN GRADMANN (Humboldt- Universität zu Berlin, Berlin, Germany) and SJOERD SIEBINGA (Europeana Development, The Hague, Netherlands) • Video active – European television heritage online JOHAN OOMEN (Netherlands Institute for Sound and Vision, The Netherlands), VASSILIS TZOUVARAS (National Technical University of Athens, Athens, Greece) and MARCO RENDINA (Istituto Luce, Italy) • A trust p2p network for the access to open archive resources EMANUELE BELLINI and PAOLO NESI (University of Florence, Florence, Italy) • Persistent identifier distributed system for digital libraries MAURIZIO LUNGH, EMANUELE BELLINI, MAURIZIO LANCIA, BRUNELLA SEBASTIANI, MASSIMILIANO SACCONI, ROBERTO PUCCINELLI and MARCO SPASIANO (Consiglio Nazionale delle Ricerche, Rome, Italy)
	<p>School Libraries and Resource Centers <i>How heritage is presented and promoted through school libraries – continuing themes of the use of technology and information literacy</i></p>
	<p>Knowledge Management <i>Knowledge Advocacy</i></p> <ul style="list-style-type: none"> • National knowledge commission: advocating libraries for knowledge ecology in India PARVEEN BABBAR and SEEMA CHANDOK (Indira Gandhi National Open University, Delhi, India) • A theoretical framework for development of an integrated customer knowledge management system for academic libraries MEHRI PARIROKH (Ferdowsi University of Mashhad, Mashhad, Iran), FARHAD DANESHGAR and RAHMATOLLAH FATTAHI (University of New South Wales, Sydney, Australia) • Virtual models of knowledge collaboration and advocacy in research libraries • BARBARA I. DEWEY (University of Tennessee, Knoxville, USA) • Supporting researchers through KM Tools • GIUSEPPE VITIELLO (NATO Defence College, Italy) • The evolution of library public services from the staff point of view: The Italian case of the Bocconi Library MANUELA D'URSO (Biblioteca Università Bocconi – Milan, Italy) • Knowledge silos LOURDES FERIA (University of Colima, Mexico Knowledge Technologies, Mexico)

10.45-12.45

SI	<p>Libraries Serving Persons with Print Disabilities <i>Using technology to give the past a future: the journey from Braille to XML</i></p> <ul style="list-style-type: none"> • “Felix” the start of a journey to literacy: a unique Braille library makes picture books accessible for the first time to infants and young children who are blind or vision impaired JULIA RAE (Vision Australia, Melbourne, Australia) • Braille without borders: how Braille is used in creation of literature in indigenous languages using today’s technologies DIPENDRA MANOCHA, GEORGE KERSCHER and HIROSHI KAWAMURA (DAISY Consortium, New Delhi – India, Missoula – USA, Tokyo – Japan) • Using new technology to improve existing services at the Norwegian National Library: collaboration between the Norwegian Library for Talking Books and Braille (NLB) and the Norwegian National Library (NB) ARNE KURKJEBØ (Norwegian Library for Talking Books and Braille, Oslo, Norway) • Widening access to cultural heritage on the web: an overview of how leading museums are exploring innovative ways of using the web to allow disabled users to engage with the past JONATHAN GROVE (Futurate, Sheffield, UK) • Breaking new ground: a virtual global library service to widen access for people with print disabilities JULIE RAE (Vision Australia, Melbourne, Australia)
SI	<p>Classification and Indexing <i>Foundation to build future subject access</i></p> <ul style="list-style-type: none"> • Introducing FRSAD and Mapping with SKOS and other models MARCIA ZENG (Kent State University, Kent, USA) and MAJA ZUMER (University of Ljubljana, Ljubljana, Slovenia) • Subject indexing in Italy: recent advances and future perspectives ANNA LUCARELLI, FEDERICA PARADISI (Biblioteca Nazionale Centrale di Firenze, Florence, Italy) and ALBERTO CHETI (Research Group on Subject Indexing of the Italian Library (GRIS), Italy) • OCLC Terminology Services Project DIANE VIZINE-GOETZ (OCLC, Dublin, USA)
	<p>Art Libraries <i>Art libraries and cultural heritage: select, collect and connect</i></p> <ul style="list-style-type: none"> • The virtual reconstruction of lost heritage: the Hamilton Inventories Project CELIA CURNOW and BRUCE ROYAN (Virtual Hamilton Palace Inventories Truist, Edinburgh, Scotland) • Heritage received and multiplied: Russian art libraries as collectors and translators ADA KOLGANOVA (Russian State Art Library, Moscow, Russian Federation) and ANASTASIA GAI (St. Petersburg Theatre Library, St. Petersburg, Russian Federation)

	<ul style="list-style-type: none"> • Weaving a knowledge tapestry of traditional skills for modern fashion designers: an Indian experience SANJEEV KUMAR and NANDINI DUTTA (NRC National Institute of Fashion Technology, New Delhi, India) • Cultural programming through podcasting in the art library: a case study THOMAS HILL (Vassar College Library, Poughkeepsie, USA) • Conservation – Preservation – Dissemination. The rare book project of the Kunsthistorisches Institut in Florence JAN SIMANE (Kunsthistorisches Institut – Max Planck Institut, Florence, Italy)
	<p>Reference and Information Services <i>The pro-active librarian: the how and why</i></p>
	<p>Libraries on the Agenda: IFLA and the economic crisis Claudia Lux, IFLA President</p>
	<p>Genealogy and Local History <i>Opening up our cultural heritage through digitization and collaboration</i></p> <ul style="list-style-type: none"> • Developing services for local history research through digitization project: public library case study BOGDAN TRIFUNOVIC (Public Library Cacak, Cacak, Serbia) • Untold stories – digital storytelling ROBERT DAVIES • Responsibility of librarians in providing information on genealogy through collaboration and digitization R.H.I.S. RANASINGHE (University of Kelaniya, Dalugama, Kelaniya, Sri Lanka) • Preserving the cultural heritage of the Blackfoot: the challenge of cultural sensitivity MARINUS SWANEPOEL (University of Lethbridge Library, Alberta, Canada)

12.45-13.45 Lunch

13.45-15.45

SI	<p>Acquisition and Collection Development <i>An e-book kaleidoscope: multiples perspectives on libraries' experiences with e-books</i></p> <ul style="list-style-type: none"> • Electronic book collections development in Italy: a case study AGNES PERRONE (CILEA, Italy) • When customers select customer-initiated acquisition of e-books in an academic library ELLEN SAFLEY (University of Texas at Dallas Libraries, Dallas, USA) • It takes more than changing the letter from P to E: a Hong Kong Library's perspective in adopting e-books FREDERICK NESTA, OWEN TAM and BILL TANG (Lignan University, Hong Kong, China) • Net library – the Jamaican experience PAULINE NICHOLAS (University of the West Indies, Mona, Jamaica)
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	<ul style="list-style-type: none"> • E-books in China LI ZHENG and SUN TAN (National Science Library, Chinese Academy of Sciences, Beijing, China) • It's been geometric: the growth and acceptance of e-books in America's urban public libraries BARBARA A. GENCO (Brooklyn Public Library, Brooklyn, New York)
SI	<p>Division VIII <i>Libraries on the cultural agenda: regional comparisons</i></p> <ul style="list-style-type: none"> • Keynote address H.K. RASEROKA (University of Botswana, Botswana) • Engaging with culture: reflections from two developing world academic libraries – the case of Barbados and Botswana ELIZABETH F. WATSON (University of the West Indies, Barbados) and STEPHEN M. MUTULA (University of Botswana, Botswana) • Notion of cultural heritage among Sri Lankan libraries PIYADASA RANASINGHE (University of Kelaniya, Sri Lanka) • Oceania libraries: from storehouse to lighthouse, reality and hopes ELIZABETH CASS (PRIDE Project, University of South Pacific, Fiji)
	<p>E-Learning SIG <i>Lifelong e-learning and libraries</i></p> <ul style="list-style-type: none"> • E-learning spaces LESLEY FARMER (California State University Long Beach, Long Beach, USA) • Training for Information Professionals in ICT's, e-learning and related issues: what can library schools do to help? BOB GLASS (Manchester Metropolitan University, Manchester, UK) • E-learning for the librarians in Taiwan: the experience at the National Central Library's E-learning campus BAU-MEI CHENG (National Central Library, Taipei, China) • If we 'e' it, will they come? Lifelong e-learning at a large urban public library? IDA A. JOINER (Carnegie Library of Pittsburgh, Pittsburgh, USA)
	<p>Division IV – Bibliographic Control <i>New bibliographic control principles and guidelines</i></p> <ul style="list-style-type: none"> • Mission accomplished – the new IFLA International Cataloguing Principles BARBARA B. TILLET (Library of Congress, Washington DC, USA) • National bibliographies in the digital age: guidance and new directions MAJA ZUMER (University of Ljubljana, Ljubljana, Slovenia) • From FRBR to FRAD: Extending the model GLENN PATTON (OCLC, Dublin, USA) • Guidelines for Multilingual Thesauri: a new contribution to multilingual access and retrieval standards PATRICE LANDRY (Swiss National Library, Bern, Switzerland)
	<p>Statistics and Evaluation <i>Statistics on the agenda</i></p>
	<p>Social Science Libraries</p>

	<i>The convergence of the social science libraries with libraries, archives and museums in preserving cultural heritage</i>
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16.15-17.30

SI	Closing Session
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Friday 28 August

All day – Governing Board Meeting